

Dear Listener,

The music on this album is all about joy: the joy of listening (you), the joy of creating (me), the joy of bringing the music to you (we, the band) – and the joy of being rich. Yes, rich: “Being rich is about having an abundance of what matters to you most”, someone famous once wrote, and I believe there is something to be said for that.

To begin with my point of view, let me tell you this much: having one’s intentions brought to life by inspiring musicians truly matters to any composer, and in the case of this recording, the interpretations that Wanja, Oliver and Christian shape are more beautiful than anything I could have possibly wished for. This is something incredibly enriching to be thankful for, and I hope the same will be true from where you stand as the listener, for whom this music was created.

All you need in order to appreciate any type of music is a pair of ears and an open mind. If I go into a bit of explanation here, it’s purely for the fun of those interested and I promise to keep the following excursus on technicalities brief: these pieces include some notations not so commonly used in this musical field, so what might sound like an improvised section could in fact be composed or vice versa, and certain things happen in these charts which, well, – in order to play the music, sometimes one shouldn’t play the notes on the page... The point is, if you are writing for a contemporary “Jazz” ensemble, you don’t want to end up with something less elaborate than a good contemporary / experimental classical work, neither do you want something which a qualified group of improvisers would have done better.

Ideally, the result is a piece of music which would not be possible to interpret, or reinterpret, if it was entirely notated or entirely improvised.

The logical consequence of this conception is that the performers become a part of the composition, and that’s where the magic I so love really starts: NO ONE could ever “compose” guys like Wanja, Oliver or Christian....that’s beyond my imagination or control, they are THEY and whatever happens - just IS! Once again, this is just MY point of perception, in order to take the question: “How far does the compositional process expand?” to the next level. And to further that: I don’t have the slightest idea as to the associations listening to this recording will generate in YOUR thinking (which is precisely why I decided it was pointless to come up with titles suggestive of anything) and I admit, I am really curious about that. So not only do you, by means of your personal perception, become the final stage of the work, but for that very reason, it will be different for all of you, each and every time....forever new, young....

Enjoy!

Thank you,

Christophe

